

SUNDAYS AT THE YOUNG 2009 – OPEN STUDIOS

**SUNDAY, AUGUST 16**

***Molly Bloom Song Cycle, “Yes I will, Yes”***

KEVIN & ROGER GARLAND CABARET / 3:45pm & 4:45pm

Miranda Mulholland – creator, voice, fiddle

Patricia O’Callaghan – mentor

Dean Drouillard – guitar

Using the text from the Molly Bloom soliloquy as well as interspersing a variety of classical musical pieces this juxtaposition will display the fluidity of her stream of consciousness with the classical set form.

***When The Elephants Dance***

TANK HOUSE THEATRE / 2:00pm

Karen Ancheta

Rose Cortez

Nicco Lorenzo Garcia

Christine Mangosing

Nadine Villasin

Carlos Bulosan Theatre’s original adaptation of Tess Uriza Holthe’s novel *When the Elephants Dance* explores the atrocities World War II waged on the Philippines and how the strength that family, friendship and storytelling help a group of people overcome the horrors of their reality.

***Wishing Bone***

TANK HOUSE THEATRE / 3:00pm & 5:30pm

Malgorzata Nowacka – choreographer

Brendan Wyatt – performer

The Chimera Project’s *Wishing Bone* explores Slavic mythology as it was prior to Christian influences. In particular, it focuses on the connection between nature and man. The movement vocabulary will draw upon The Chimera Project’s signature physicality and exciting partnering.

***ARTISTIC EXPLORATION***

KEVIN & ROGER GARLAND CABARET / 1:45pm & 2:45pm

Key Participants: Claudia Moore, Soheil Parsa

Resident artists Claudia Moore, dancer, and Soheil Parsa, director, will be showing some results of their 3-day discovery lab.